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**Society for Francophone Postcolonial Studies**

In association with Liverpool University Press

**Regional, National and Global Identities in the Francophone World**

**Friday 17 & Saturday 18 November 2017**

Institute of Modern Languages Research, University of London,

Senate House, Malet Street, London WC1E 7HU

**Keynote speakers: Ayo Coly and Xavier Garnier**

**Friday 17 November 2017**

**9.30-10:15 Registration, Coffee/Tea**

**10.15-10.30 Welcome Address:** Charlotte Baker (SFPS President)

**10.30-12.00 Panel 1: Parallel Sessions**

**Panel 1a: Memory and Identity**

Rebekah Vince (University of Warwick), ‘Mediterranean Memory and Franco-Maghrebi Jewish Identity in *Une enfance juive en Méditerranée* (2012)’

Itay Lotem (University of Westminster), ‘Beyond the *Guerres des mémoires*? Anti-Racism, the Memory of Colonialism and Anti-Semitism after 2005’

Dima Samaha (Université d’Aix-Marseille 1), ‘De l’enquête policière à la quête identitaire et mémorielle dans *Anima* de Wajdi Mouawad’

**Panel 1b: The Transnational Caribbean**

Charlotte Hammond (Cardiff University), ‘Global Assembly Zones and Cross-Border Mobilization’

Vanessa Lee (University of Oxford), ‘Errant Isles: Local, Regional and Global Identities through the Lens of French Caribbean Women Playwrights’

Chelsea Stieber (The Catholic University of America), ‘Paper War: Postcolonial Haitian Writing, Civil War, and the Myth of the Republic’

**12.00-2.00 Lunch/AGM**

**2.00-3.30**          **Panel 2: Parallel Sessions**

**Panel 2a: Globalisation**

Alexandra Reza (University of Oxford), ‘Anti-colonial Visions of the World in *Présence Africaine*, 1947-68’

Vinay Kumar Gupta (The English and Foreign Languages University, Hyderabad), ‘Lire Gabrielle Roy à l’ère de la mondialisation’

Nanar Khamo (UCLA), ‘Identity, History, and Narrative in Le Clézio’s *Révolutions*’

**Panel 2b: Glissantian Identity**

Angelos Triantafyllou (Université de Versailles Saint-Quentin-en-Yvelines), ‘*L’identité-relation* dans le *Tout-Monde* d’Edouard Glissant’

Kathleen Gyssels (University of Antwerp), ‘Entangled multidirectional memories? Still a long way to go with Glissant’s *Tout-monde* (1993)’

Valentine Meydit-Giannoni (l’Université Paris IV Sorbonne), ‘Mémoire de voiles: Glissant, ou l’opacité comme poétique de l’écrivain francophone’

**3.30-4.00         Coffee/Tea**

**4.00-5.00         Panel 3: Parallel Sessions**

**Panel 3a: Contesting Models of Identity**

Philippe Panizzon (University of Oxford), ‘Ces rencontres qui voient à peine le jour’ (Rachid O.): Shifting Selves: Identity, Mobility and Homosexual Encounters in Abdellah Taïa’s and Rachid O.’s Work’

Erin Twohig (Georgetown University), ‘Local, Global, Otherworldly: Science Fiction, Dystopia, and Virtual Reality in Maghrebi Literature’

**Panel 3b: New Conceptions of the French Nation**

Margarita Garcia Casado (University of Cantabria), ‘Problématiques identitaires et histoires de l’immigration maghrébine: de l’immigré, au « beur » des banlieues, au français-musulman?’

Andrew McGregor (University of Melbourne), ‘Transcending French Integration: The Multicultural Classroom as a Global Space in Laurence Cantet’s *Entre les murs* (2008)’

**5.00-6.00         Keynote Lecture, Ayo Coly** (Dartmouth College), ‘Can Globalisation un-doom the category of Francophone Literatures? Lessons from Alain Mabanckou’

**6.00-7.00 Vin d’Honneur**

**7.30 Conference dinner** (at own expense)

**Saturday 18 November 2017**

**9.30-11.30     Panel 4: Parallel Sessions**

**Panel 4a: Transnationalism**

Jennifer Boum Make (University of Pittsburgh), ‘Revisiting the Transnational: Tales of a Recipe-Breaker in Maryse Condé’s *Mets et Merveilles*’

Jill Jarvis (Yale University), ‘Signs in the Desert: Toward an Aesthetic Cartography of the Sahara’

Meenakshi Chauhan (Jawaharlal Nehru University), ‘La reconstruction de l’identité face à la migration et au transnationalisme dans les narratives des écrivaines Algériennes’

**Panel 4b: Francophone African Identities**

Eric E. Tsimi (University of Virginia), ‘Migrants writers’ selves: le syndrome de l’enfant multiple chez les écrivains migrants africains’

Parfait Kouacou (CUNY), ‘African Childhood: Between Heritage and Modernity, Shackled or Cradled by Traditions?’

Jesse Welton (University of Melbourne), ‘Universality and Locality in the Oeuvre of Alain Mabanckou’

**11.30-12.00 Coffee/Tea**

**12.00-1.00 Panel 5: Parallel Sessions**

**Panel 5a: Multicultural Paris**

Mame-Fatou Niang (Carnegie Mellon University), ‘La Blogosphère Afro-Parisienne : Entre Nouvelles Identités Françaises et Conscience Diasporique’

Sura Qaadiri (UCL), ‘Policing Postcolonial Paris: Multiculturalism and the Decline of the Detective in Karim Miské’s *Arab Jazz* and Sabri Louatah’s *Les Sauvages I-IV*

**Panel 5b: Exchanges and Proximities**

Elizabeth M. Collins (UCLA), ‘Cooks and Books: Dynamics of Identity and Cuisine in Contemporary Francophone Vietnamese Literature’

Sami Everett (Cambridge University), ‘Retro reinterpretations of North Africa: postcolonial Jewish-Muslim relations in a Parisian telecoms company’

**1.00-2.30         Lunch/ECR Session: ‘Publication Strategies and the REF’, led by Sarah Arens and Kate Marsh**

**2.30-4.00 Panel 6: Parallel Sessions**

**Panel 6a: Migration and Mobility**

Yaya Mountapmbeme Pemi Nyoya (L’ENS-Université de Maroua, Cameroon), ‘De l’exil à la condition cosmopolite: l’expérience de la dislocation dans la poésie d’Abdellatif Laâbi et de Nimrod. Une lecture de l*’Etreinte du monde* et de *Babel, Babylone*’

Anna-Leena Toivanen (Université de Liège), ‘Mobility, Labour, and Globalisation in Alain Mabanckou’s *Tais-toi et meurs* and Fatou Diome’s *Le ventre de l’Atlantique*’

Jonathan Lewis (University of Liverpool), ‘Towards Transcolonial Francophone Connections in Two Franco-Algerian Novels’

**Panel 6b: Francophone Algerian Identities**

Karima Zerouali (Université de Cergy-Pontoise), ‘History, Ideology and Identity: The Case of Algeria

Joe Ford (Durham University), ‘Francophone Algerian Literature Goes Global? Form and Aesthetics between the Regional, the National and the Global’

Neil Doshi (University of Pittsburgh), ‘Dis-placing Françalgerie: Performance, History, and Empire on the Global Stage’

**4.00-4.30         Coffee/Tea**

**4.30-5.30         Dorothy Blair Memorial Lecture, Xavier Garnier** (Paris 3 Sorbonne Nouvelle)

**5.30                 Close of Conference**