



Society for Francophone Postcolonial Studies

In association with Liverpool University Press

Postcolonial Bodies

Friday 16 & Saturday 17 November 2012

Institute of Germanic and Romance Studies, University of London,
Senate House, Malet Street, London WC1 7HU

PROGRAMME

Friday, 16 November 2012

10.30-11.00 Registration

11.00-11.10 Welcome

11.10-12.10 Panel 1: Love and Sex

- David Murphy, 'Love, Trauma and War: the *tirailleurs sénégalais* and sexual-racial politics in 1920s France'
- Alessandra Benedicty, 'Same-Sex Encounters in Haitian Literature: A Discreet, Yet Traceable Lineage'

12.10-2.00 Lunch/AGM

2.00-3.30 Panel 2: Parallel Sessions

Panel 2a: Bodies as Spectacle

- James Williams, 'Showing the Colonial Body: postcolonial spectacle and the obscene in Abdellatif Kechiche's *Vénus Noire/Black Venus* (2010)'
- Claire Griffiths, 'The enslaved body – an icon of modernity in contemporary francophone African art?'
- Charlotte Hammond, "'Fou' cé boug la bel': the reception of costume as gender play in the French Caribbean'

Panel 2b: Gendered Bodies

- Kaiama Glover, 'Altered States: defensive self-consciousness and the postcolonial Haitian body'
- Sarah Burnautzki, 'Les ambivalences de la représentation du corps postcolonial dans *En Famille* (1990) et *Trois femmes puissantes* (2009) de Marie NDiaye'
- Gillian Nicheallaigh, 'Parental Troubling and the Abjection of Maternity in Linda Lê's *In Memoriam* (2007) and *Cronos* (2011)'

3.30-4.00 Coffee/Tea

4.00-5.00 Panel 3: Parallel Sessions

Panel 3a: Embodied Performances

- Liz Jones, 'Embodied Performances of Space in Maghrebi Women's Writing'
- Dorteia Fronsman-Cecil, 'Créolité Embodied: Locating Culture's Human Form in Patrick Chamoiseau's *Solibo Magnifique*'

Panel 3b: Body Modification

- Emma Bielecki, 'Fatalitas!' Destiny and the Flesh in Gaston Leroux's *Chéri-Bibi* novels'
- Kate Averis, 'Organ Transplants: Malika Mokkddem's Grafted Postcolonial Body'

5.00-6.00 Dorothy Blair Memorial Lecture

Bill Marshall, 'Queering the Field: Colonial Oedipus and Anti-Oedipus'

6.00-7.00 Vin d'Honneur

7.30 Dinner

Saturday, 17 November 2012

10.00-11.30 Panel 4: Parallel Sessions

Panel 4a : Metaphors of Physicality

- Margaret Gray, 'Ingesting the Raw and the Cooked: Cuisine, Culture and The Body in Beyala's *Comment Cuisiner son mari à l'africaine* (2000)'
- Sarah-Louise Cooper, 'Learning, pain, memory, and the child's body in Patrick Chamoiseau's *Une enfance créole*'
- Magali Compan, 'Décomposition, régurgitation et éviscération dans *Nour 1947* de Jean-Luc Raharimanana'

Panel 4b : Body Politics

- Liam Gray Mulroy, 'Itinerant Bodies in Tahar Ben Jelloun's *La Prière de l'absent*'
- Charlotte Baker, "'Leur visage raconte leur histoire": Physical and Psychological Suffering in Libar Fofana's *Le Cri des feuilles qui meurent* and *l'Etrange rêve d'une femme inachevée*'
- Ruth Kitchen, 'The Violated Body: Complicity and Resistance in Franco-Algerian Cultural Memory'

11.30-12.00 Coffee/Tea

12.00-1.00 Panel 5: Parallel Sessions

Panel 5a: Body marks/markers

- Caroline Williamson, "'There is a scar but I lie to people and tell them that it is a birthmark": The stigmatised bodies of Rwandan women genocide survivors'
- Jennifer Yee, 'Zola and the "Primitive Within": Racial Othering of the Western Body'

Panel 5b: Biopolitics

- Alessandra Corio, 'Édouard Glissant, the Colonial Body and Biopolitics'
- Megan MacDonald, 'Disposability/Mobility, Or France/Algeria in Jacques Audiard's "Un prophète" (2009)'

1.00-2.30 Lunch

2.30-3.30 Panel 6: Parallel Sessions

Panel 6a: Dead Bodies

- Justin Izzo, 'Talking Corpses and the Body Politic: Abasse Ndione's Narrative Corporeality'
- Karine Ramondy, 'Le martyr du corps assassiné des leaders africains au temps des indépendances : entre visibilité et invisibilité'

Panel 6b: Writing Women's Bodies

- Mairead Walsh, 'Re-appropriating the Female Body: Valcin, Chauvet and Danticat'
- Jasmina Bolfek-Radovani, 'Postcolonial *Incorporations*: Destabilising Space, Re-mapping the Body in Nicole Brossard's *French Kiss: étreinte et exploration* (1974)'

3.30-4.00 Tea/Coffee

**4.00-5.00 Keynote Speaker
Zoe Norridge, 'Survivor bodies - looking, seeing, living - Rwanda after 1994'**

5.00 Close of Conference