

POSTCOLONIAL BODIES

**Annual Conference of the Society for Francophone Postcolonial Studies
16- 17 November 2012**

IGRS (Institute of Germanic and Romance Studies)
Senate House, Malet St, London WC1E 7HU

Confirmed Keynote Speakers:

Bill Marshall (University of Stirling and IGRS)
Zoe Norridge (University of York)

Call for Papers

At the heart of colonial and postcolonial discourses is the figure of the colonised body. Often marked by the (post-)colonial experience in the form of physical or mental scars, bodies are key to understanding the construction of postcolonial subjectivities in the contemporary francophone world. The aim of this conference is to explore representations of the body in francophone postcolonial studies from a wide range of disciplinary (e.g. literature, film, anthropology, art history, dance) perspectives. Papers that explore the relationship between francophone postcolonial studies and theories of the body in, for example, feminist theory or queer theory are also welcome. Potential topics for papers/panels include:

Sex and sexuality
Gendered bodies
Bodies in pain/violated bodies
Enslaved bodies
Disability
Maternity
Illness
Health and well being
Sport
'Race'
Skin
Body art
Performance and performativity
Exotic bodies

Please send abstracts of 250-300 words, plus 50-100 words of bio-bibliography, to SFPS Conference Secretary, Maria Flood (sfpsconference@hotmail.co.uk). Papers can be in either French or English.

The deadline for receipt of abstracts is **Monday, 25 June 2012**