



Monday 6th June

**Maison française
2-10 Norham Rd
OXFORD**

TECHNOLOGY in text and context

Programme

9.15	<i>Welcome coffee and registration</i>
9.45 - 10.45	Keynote: Dr Roxanna Nydia Curto (Illinois State) 'Colonialism and the Question of Technology in Francophone Literature'
10.45 - 11.00	<i>Break</i>
11.00 - 12.00	Panel A: Texts and screen technology Silvia Baage: 'The Concept of the Island in Postcolonial Island Literature and Popular Culture Media' Maria Flood: 'Community and its Creator: The Specificities of the Filmic Medium in Assia Djébar's <i>La Noubia des femmes du Mont Chenoua</i> (1978)'
12.00 - 13.00	Panel B: Contexts and methodology Dr Volafeno Anna Mangel: 'La littérature malgache francophone sur le net: état des lieux, enjeux et perspectives' Catherine Gilbert: 'Technology and Testimony: The Case of Rwanda'
13.00 - 14.30	<i>Lunch</i>
14.30 - 15.30	Keynote: Dr Louise Hardwick (Birmingham) 'Developing IT Resources in Francophone Postcolonial Studies for Teaching and Research'
15.30 - 16.30	Panel C: Technology and modernity Mani Sharpe: 'Alain Resnais' <i>Muriel</i> ; Dramatising Modernisation and a Shift in the Colonial Gaze' Claire Peters: 'Uses of technology in <i>Les Passagers du Roissy-Express</i> (Maspero 1990): Techniques for capturing time and space?'
16.30 - 16.45	<i>Break</i>
16.45 - 17.45	Keynote: Dr Jane Hiddleston (Oxford) Globalisation, 'Technoscience', and Auto-immunity: Derrida and the Terrorist Threat
17.45 - 18.30	<i>Vin d'honneur</i>
19.00	<i>Dinner</i>

*All current, future, and past postgraduates are very welcome to attend. There is no registration fee and a free buffet lunch will be provided. Please register by emailing sfpsworkshop2011@gmail.com by **May 27th** and indicate if you would also like to attend the dinner.*

Organizing committee: Alain Ausoni, Lucy Brisley, Ruth Bush