



Society for Francophone Postcolonial Studies
In association with Liverpool University Press

Orientalism and the Francophone Postcolonial World:

Legacies of Edward W. Said

Friday 16–Saturday 17 November 2018

Institute of Modern Languages Research, University of London,
Senate House, Malet Street, London WC1E 7HU

Keynote speakers: Jean-Marc Moura (Université Paris Nanterre) and Patrick Williams (Nottingham Trent University)

Friday 16 November 2018

9.30-10:15 **Registration, Coffee/Tea**

10.15-10.30 **Welcome Address**

10.30-12.00 **Panel 1: Parallel Sessions**

Panel 1a: Orientalism: A Gendered Perspective

Edwige Crucifix (Brown University), 'Disorienting Women: Hybrid Subjects in Female Fiction from the Colonial Maghreb'

Alison Marmont (University of Southampton), '(In)Visible "Others" in the Hexagon: Defying (Mis)Representations and its Consequences for Racialised Women in Linda Lê's *Voix* and Marie Ndiaye's *Mon cœur à l'étroit*'

Sheila Petty (University of Regina), 'De-orientalising the Cinematic Screen in Nadia Seboussi's *Il était une fois l'orient*'

Panel 1b: Said's Influence across Disciplines

Peter Asimov (University of Cambridge), 'French Music(ology), Orientalism, and the "Interchange" between Philology and Exoticism'

Ryan Augustyniak (Florida State University), 'Speaking Truth to French Power: The Legacies of James Baldwin and Edward Said'

Justin Izzo (Brown University), 'Speculating with Said: "Representing the Colonized" and Experimental Knowledge Projects'

12.00-2.00 Lunch/AGM

2.00-3.30 Panel 2: Parallel Sessions

Panel 2a: The Limitations of Orientalism

Sami Everett (University of Cambridge), 'Observations on Orientalist Pedagogies in the Contemporary French Academy'

Rebecca Krasner (Brown University), 'Can There Be a Post(post)colonial Orientalism?'

Domna Stanton (City University of New York), 'Countering Said's Binaries: The Complex Case of Louis XIV's France'

Panel 2b: Said and the Maghreb

Rebecca Glasberg (University of California, Los Angeles), 'Said, Sebbar and *Shérazade*: Rethinking the Role of *Orientalism* in Leïla Sebbar's *Shérazade* Trilogy'

Amina Zarzi (University of Birmingham), 'The Curse of Colonisabilité and the Representation of the Orient'

3.30-3.45 Coffee/Tea

3.45-5.15 Panel 3: Parallel Sessions

Panel 3a: Counter-narratives of Colonialism and Orientalism

Sandra Hobbs (l'Université des Indes occidentales, campus St. Augustine, Trinité-et-Tobago), 'Edward Said et le discours québécois sur l'Autochtone: du discours historique passé vers le discours romanesque actuel'

Itay Lotem (University of Westminster), 'Examining Slavery beyond Academia: The Story of the Comité National pour la Mémoire et l'Histoire de l'Esclavage'

Julia Wurr (University of Trier), 'Knowledge, Power, and Security: Orientalism and Securitisation in Contemporary Francophone Fiction'

Panel 3b: Translingualism and the Question of Language

Natalie Edwards (University of Adelaide), 'Hélène Cixous's Translingual Writing'

Chris Hogarth (University of South Australia), 'Translingual Writing in French: A New Wave for Whom?'

Brigitte Stepanov (Brown University), 'The Language of Leïla Sebbar: Rethinking Edward Said through *L'arabe comme un chant secret*'

5.15-6.15 **Keynote Lecture, Patrick Williams** (Nottingham Trent University), "'Keep on rockin' in the Free World": Orientalism, Denial and Persistence'

6.15-7.15 **Vin d'Honneur**

7.30 **Conference dinner, Tas Bloomsbury** (at own expense)

Saturday 17 November 2018

9.30-11.00 **Panel 4: Parallel Sessions**

Panel 4a: Orientalism, Sexuality, and The Body

Philippe Panizzon (University of Oxford), 'Orientalism in France today: Race, Sex, and Sexualities in the Fifth Republic through the Prism of Rachid O.'s and Abdellah Taïa's Writings'

Maria Tomlinson (University of Sheffield), 'The Creole Female Body as a Site of Western Exploitation and Exoticization in Mauritian Women's Writing'

Panel 4b: Orientalism and the French Caribbean

Sara-Louise Cooper (University of Kent), 'Mon arme dévastatrice devenue dérisoire': Orientalism and Patrick Chamoiseau'

Charlotte Hammond (Cardiff University) and Andrew McGregor (University of Melbourne), 'O is for Orientalism: The Dynamics of the Sexual Tourist Gaze in Laurent Cantet's *Vers le sud/Heading South* (2005)'

11.00-11.30 **Coffee/Tea**

11.30-1.00 **Panel 5: Parallel Sessions**

Panel 5a: Orientalism: A Theoretical Perspective

Foara Adhikari (University College London), 'A Matter of Perspective: Reading Orientalism in Amin Maalouf's *Le Périple de Baldassare* (2000)'

Marjorie Jung (Université Paris-Sorbonne), 'La posture de l'engagement d'Edward W. Said : une nouvelle cartographie d'un humanisme « politique » ?'

Rehnuma Sazzad (School of Advanced Study, University of London), 'Edward Said and Aimé Césaire as Decolonial Thinkers: Orientalist Discourse and the Twenty-First-Century Quest for Identity'

Panel 5b: Influences of Orientalism

Julia Hartley (University of Warwick), 'Un-Othering the Orient: Similarity and Appropriation in Jean Lahor's *Quatrains d'Al Ghazali* (1888)'

Vanessa Lee (Linnaeus University), 'Portraying the 'Other': the 'Oriental' in French Theatre and Culture'

Subha Xavier (Emory University), 'Revisiting Orientalism in Sino-French Love Stories'

1.00-2.30 **Lunch/ECR Session: 'Funding and Grant Applications', led by Sarah Arens and Kate Hodgson**

2.30-4.00 **Panel 6: Parallel Sessions**

Panel 6a: Said and the Middle East

John Boonstra (European University Institute), 'Orientalism of the Levant: French Ideologies of Empire and Histories of the Near East'

Thomas Liano (University College London), '« La révolution palestinienne m'aurait donc échappé. Tout à fait. » : Un captif amoureux, pour une politique de l'incompréhension'

Rebekah Vince (University of Warwick), 'Franco-Mashreqi 'Orientals': French-speaking Jews of Egypt and Lebanon in *Une enfance juive en Méditerranée musulmane* (2012)'

Panel 6b: Orientalism, the Novel and the Middle East

Sameha Alghamdi (York University, Toronto), 'Unveiling the Truth: An Examination of Orientalism through a Feminist Lens'

Jennifer Yee (University of Oxford), 'The Whore, the Text and the Critics: Flaubert's Kuchouk Hanem as Postcolonial Fetish'

4.00-4.30 **Coffee/Tea**

4.30-5.30 **Dorothy Blair Memorial Lecture, Jean-Marc Moura** (Université Paris-Nanterre), 'D'une théorie désorientée. Réceptions de *L'Orientalisme* dans le francosphère'

5.30 **Close of Conference**