



Society for Francophone Postcolonial Studies
In association with Liverpool University Press

Orientalism and the Francophone Postcolonial World:

Legacies of Edward W. Said

Friday 16–Saturday 17 November 2018

Institute of Modern Languages Research, University of London,
Senate House, Malet Street, London WC1E 7HU

Keynote speakers: Jean-Marc Moura (Université Paris Nanterre) and Patrick Williams (Nottingham Trent University)

Friday 16 November 2018

9.30-10:15 **Registration, Coffee/Tea**

10.15-10.30 **Welcome Address: Rebecca Infield & Antonia Wimbush (SFPS Conference Secretaries), Court Room**

10.30-12.00 **Panel 1: Parallel Sessions**

Panel 1a: Orientalism: A Gendered Perspective, Itay Lotem (University of Westminster), Court Room

Edwige Crucifix (Brown University), 'Disorienting Women: Hybrid Subjects in Female Fiction from the Colonial Maghreb'

Alison Marmont (University of Southampton), '(In)Visible "Others" in the Hexagon: Defying (Mis)Representations and its Consequences for Racialised Women in Linda Lê's *Voix* and Marie Ndiaye's *Mon cœur à l'étroit*'

Sheila Petty (University of Regina), 'De-orientalising the Cinematic Screen in Nadia Seboussi's *Il était une fois l'orient*'

Panel 1b: Said's Influence across Disciplines, Julia Hartley (University of Warwick) Senate Room

Peter Asimov (University of Cambridge), 'French Music(ology), Orientalism, and the "Interchange" between Philology and Exoticism'

Ryan Augustyniak (Florida State University), 'Speaking Truth to French Power: The Legacies of James Baldwin and Edward Said'

Justin Izzo (Brown University), 'Speculating with Said: "Representing the Colonized" and Experimental Knowledge Projects'

12.00-2.00 **Lunch/AGM**

2.00-3.30 **Panel 2: Parallel Sessions**

Panel 2a: The Limitations of Orientalism *Rebekah Vince (University of Warwick), Court Room*

Sami Everett (University of Cambridge), 'Observations on Orientalist Pedagogies in the Contemporary French Academy'

Rebecca Krasner (Brown University), 'Can There Be a Post(post)colonial Orientalism?'

Domna Stanton (City University of New York), 'Countering Said's Binaries: The Complex Case of Louis XIV's France'

Panel 2b: Said and the Maghreb *Rebecca Infield (University of Warwick), Senate Room*

Rebecca Glasberg (University of California, Los Angeles), 'Said, Sebbar and *Shérazade*: Rethinking the Role of *Orientalism* in Leïla Sebbar's *Shérazade* Trilogy'

Amina Zarzi (University of Birmingham), 'The Curse of Colonisabilité and the Representation of the Orient'

3.30-3.45 **Coffee/Tea**

3.45-5.15 **Panel 3: Parallel Sessions**

Panel 3a: Counter-narratives of Colonialism and Orientalism, *Foara Adhikari (University College London), Court Room*

Sandra Hobbs (l'Université des Indes occidentales, campus St. Augustine, Trinité-et-Tobago), 'Edward Said et le discours québécois sur l'Autochtone: du discours historique passé vers le discours romanesque actuel'

Itay Lotem (University of Westminster), 'Examining Slavery beyond Academia: The Story of the Comité National pour la Mémoire et l'Histoire de l'Esclavage'

Julia Wurr (University of Trier), 'Knowledge, Power, and Security: Orientalism and Securitisation in Contemporary Francophone Fiction'

Panel 3b: Translingualism and the Question of Language, *Rebecca Glasberg (University of California, Los Angeles), Senate Room*

Natalie Edwards (University of Adelaide), 'Hélène Cixous's Translingual Writing'

Chris Hogarth (University of South Australia), 'Translingual Writing in French: A New Wave for Whom?'

Brigitte Stepanov (Brown University), 'The Language of Leïla Sebbar: Rethinking Edward Said through *L'arabe comme un chant secret*'

5.15-6.15 **Keynote Lecture, Patrick Williams** (Nottingham Trent University), "'Keep on rockin' in the Free World": Orientalism, Denial and Persistence' *Antonia Wimbush* (University of Birmingham), Court Room

6.15-7.15 **Vin d'Honneur, Sponsored by Liverpool University Press**

7.30 **Conference dinner, Tas Bloomsbury** (at own expense)

Saturday 17 November 2018

9.30-11.00 **Panel 4: Parallel Sessions**

Panel 4a: Orientalism, Sexuality, and The Body, *Alison Marmont* (University of Southampton) Court Room

Philippe Panizzon (University of Oxford), 'Orientalism in France today: Race, Sex, and Sexualities in the Fifth Republic through the Prism of Rachid O.'s and Abdellah Taïa's Writings'

Maria Tomlinson (University of Sheffield), 'The Creole Female Body as a Site of Western Exploitation and Exoticization in Mauritian Women's Writing'

Panel 4b: Orientalism and the French Caribbean *Kate Hodgson* (University College Cork), Senate Room

Sara-Louise Cooper (University of Kent), 'Mon arme dévastatrice devenue dérisoire': Orientalism and Patrick Chamoiseau'

Charlotte Hammond (Cardiff University) and Andrew McGregor (University of Melbourne), 'O is for Orientalism: The Dynamics of the Sexual Tourist Gaze in Laurent Cantet's *Vers le sud/Heading South* (2005)'

11.00-11.30 **Coffee/Tea**

11.30-1.00 **Panel 5: Parallel Sessions**

Panel 5a: Orientalism: A Theoretical Perspective, *Matthew Allen* (University of Warwick), Court Room
Foara Adhikari (University College London), 'A Matter of Perspective: Reading Orientalism in Amin Maalouf's *Le Périple de Baldassare* (2000)'

Marjorie Jung (Université Paris-Sorbonne), 'La posture de l'engagement d'Edward W. Said : une nouvelle cartographie d'un humanisme « politique » ?'

Rehnuma Sazzad (School of Advanced Study, University of London), 'Edward Said and Aimé Césaire as Decolonial Thinkers: Orientalist Discourse and the Twenty-First-Century Quest for Identity'

Panel 5b: Influences of Orientalism, Maria Tomlinson (University of Sheffield), Senate Room

Julia Hartley (University of Warwick), 'Un-Othering the Orient: Similarity and Appropriation in Jean Lahor's *Quatrains d'Al Ghazali* (1888)'

Vanessa Lee (Linnaeus University), 'Portraying the 'Other': the 'Oriental' in French Theatre and Culture'

Subha Xavier (Emory University), 'Revisiting Orientalism in Sino-French Love Stories'

1.00-2.30 Lunch/ECR Session: 'Funding and Grant Applications', led by Sarah Arens and Kate Hodgson

2.30-4.00 Panel 6: Parallel Sessions

Panel 6a: Said and the Middle East, Sarah Arens (University of Edinburgh), Court Room

John Boonstra (European University Institute), 'Orientalism of the Levant: French Ideologies of Empire and Histories of the Near East'

Thomas Liano (University College London), '« La révolution palestinienne m'aurait donc échappé. Tout à fait. » : Un captif amoureux, pour une politique de l'incompréhension'

Rebekah Vince (University of Warwick), 'Franco-Mashreqi 'Orientals': French-speaking Jews of Egypt and Lebanon in *Une enfance juive en Méditerranée musulmane* (2012)'

Panel 6b: Orientalism, the Novel and the Middle East, Vanessa Lee (Linnaeus University), Senate Room

Sameha Alghamdi (York University, Toronto), 'Unveiling the Truth: An Examination of Orientalism through a Feminist Lens'

Jennifer Yee (University of Oxford), 'The Whore, the Text and the Critics: Flaubert's *Kuchouk Hanem* as Postcolonial Fetish'

4.00-4.30 Coffee/Tea

4.30-5.30 Dorothy Blair Memorial Lecture, Jean-Marc Moura (Université Paris-Nanterre), 'D'une théorie désorientée. Réceptions de *L'Orientalisme* dans le francosphere' Kate Marsh (University of Liverpool, SFPS President), Court Room

5.30 Close of Conference