



## SFPS Annual Conference 2022

### Provisional Programme

#### DAY 1 - Friday 18 November 2022

9.30 - 10.15: Registration

10.15 - 10.30: Welcome

10.30 - 12.00: Panel 1

<b>Panel 1A: Archives &amp; Public Memory Production</b>			
1	<b>Rebekah Vince</b> Leïla Sebbar and Albert Dichy: Recollecting Nœuds de mémoire and the Archivist as Archive	4	<b>Bachir Tamsir Niane</b> Patrimoine privé, patrimoine public : la difficile gestion des archives personnelles à intérêt national
2	<b>Siham Bouamer</b> Beyond French Women's Colonial Travel Narratives: Unpacking Lyautey's Moroccan 'World' Archive		
3	<b>Hadley Galbraith</b> Performing Memory, Forming the Anarchive: Bigidi and the Memory Quest in Sylvaine Dampierre's Le pays à l'envers		

12.00 - 13.30: Lunch / SPFS Annual General Meeting

13.30 - 15.00: Panel 2

<b>Panel 2A: Negotiating Access to Public Archives</b>		<b>Panel 2B: Alternative Archives: Discourses &amp; Disruptions</b>	
1	<b>Jean-Charles Bédague &amp; Isabelle Dion</b> Facilitating access, dissemination and understanding of colonial archives in France: methods, assessment and perspectives	1	<b>Don Joseph</b> Assembling an Archive of Resistance in Péyi an nou: Accommodation, Hospitality and the BUMIDOM
2	<b>Sonia Lamrani</b> Dialogue de sourds across the Mediterranean: The Misery of Franco-Algerian Archival Dynamics and its Influence on the Historical Debates	2	<b>Antonia Wimbush</b> An Alternative Archive of the BUMIDOM
3	<b>Claudiane Solange Ngwikem Manfo</b> Réflexion théorique et pratique sur les usages des archives coloniales au Cameroun	3	<b>Perwana Nazif</b> The Sound of Saharan Cellphones: Sonic Material as an Alternative Archive

15.00 - 15.30: Coffee / Tea

15.30 - 17.00: Panel 3

Panel 3A: The Politicisation of Archives		Panel 3B: Archives & Representation	
1	<b>Jackeline Frost</b> Unearthing anti-nuclear ecologies in the image-text archive: Wifredo Lam's apocalyptic	1	<b>Christopher Hogarth</b> The Francophone African Literary Archive Inherited
2	<b>Melissa Mengue</b> Politisisation ou manipulation des archives coloniales : le cas du Congo	2	<b>Julia Duclos</b> Resistance and Memory: How the Algerian war of decolonisation is represented in French schools
3	<b>Miriam Gordon</b> Voices from the margins of the slave narrative: the literary feminisation of the archive in Gisèle Pineau's Femmes des Antilles and Fabienne Kanor's Humus	3	<b>John Gleeson</b> Archiving French History through Crime Fiction: The representation of colonial archives in the works of Didier Daeninckx

17.00 - 18.00: Dorothy Blair Keynote - Archive Stories: Narrative, Knowledge, and Archival Politics (Dr Lia Brozgal)

18.00 - 19.00: Vin d'honneur

19.30: Conference Dinner (own expense)

## DAY 2 - Saturday 19 November 2022

8.50 - 9.00: Welcome

9.00 - 10.30: Panel 4

Panel 4A: Archival Absence, Loss, and Destruction		Panel 4B: Disrupting 'Traditional' Archives (Online)	
1	<b>Jennifer Boum Make</b> Le potentiel de la fiction face à l'absence archivistique des expériences d'esclavisé.e.s : entre prise de conscience de la violence de l'esclavage et nécessité du prendre soin	1	<b>Houria Djilali</b> L'importance des archives locales et familiales, peut-on-travailler une biographie en se basant sur des archives personnelles?
2	<b>Fabienne Chamelot (Online)</b> Loss and destruction in the French colonial archives, 1894-1960	2	<b>Anjali Prabhu</b> Disrupting Comparison in the Archive of French India
3	<b>Marie Rodet &amp; Aïssatou Mbodj-Pouye</b> Writing the history of a ghost archive in Mali: the salvaging and loss of the Kayes Cercle archives (2008-2019)	3	<b>Mamadou Hady</b> Le roi de Kahel de Tierno Monémbo : une relecture postcoloniale des archives coloniales

10.30 - 11.00: Coffee / Tea

11.00 - 12.30: Panel 5

Panel 5A: Contesting 'Erasure' in Archives		Panel 5B: Navigating Alternative Archives (Online)	
1	<b>H. Adlai Murdoch</b> May 1967: The Guadeloupean Truth Buried in the French Archives	1	<b>Charlotte Mackay</b> Colouring in the archive: visual memory, violence and resistance in the graphic novel series Rwanda 1994
2	<b>Nadège Veldwachter</b> The Forgotten Archives: West Indian Resistance and World War II	2	<b>Kai Krienke</b> Mending the archive
3	<b>Felisa Vergara Reynolds</b> Assia Djebar and Benjamin Stora vs. Algerian Colonial Archives: Undermining the Dominant Historical Narrative	3	<b>Pierre-Elliot Caswell</b> "All history becomes clear in this land": Tracing environmental archives of French nuclear imperialism
4	<b>Khalid Chaouch</b> French Archives of Moroccan-English Relations: An Interdisciplinary Approach	4	<b>Dominique Ranaivoson</b> L'archive répond-elle à Ponce Pilate? de l'usage non exclusif de l'archive pour construire l'histoire littéraire francophone postcoloniale

**12.30 - 14.00:** Lunch / PGR Forum

**14.00 - 15.00:** Film Screening – ‘The Flesh of History’ by Fabienne Kanor

**15.00 - 15.15:** Coffee / Tea

**15:15 - 16.45:** Panel 6

<b>Panel 6A: Alternative Archives &amp; Performance/Film</b>		<b>Panel 6B: Silences and Alternative Archives</b>	
1	<b>Renato Rodriguez-Lefebvre</b> A “transnational” archive? On The Conquest of Mexico by Yves Sioui Durand	1	<b>Sophie Fuggle</b> Papertrails to nowhere: Locating alternative print cultures in French Guiana’s colonial and territorial archives
2	<b>Meryem Belkaid</b> Politique des archives dans les documentaires algériens après 1962	2	<b>Clare Finburgh Delijani</b> Contesting the Colonial Archive: The Performance Art of Latifa Laâbissi and Bintou Dembélé
3	<b>Sheila Petty &amp; Estrella Sendra Fernandez</b> Decolonising Film Festival Research: Africa in the World	3	<b>Christophe Lafaye</b> L’emploi de l’arme chimique pendant la guerre d’indépendance algérienne (1954-1962) : une histoire impossible ?

**16.45 - 17.45:** Kate Marsh Keynote - Troubling Archives: Belgian Colonialism and Its Legacies (Dr Sarah Arens)

**17.45:** Conference Close